



Tecnológico
de Monterrey



Faculty of Excellence

We create worlds that
welcome and flourish
diversity, enable trust
and harmony.

SCHOOL OF
ARCHITECTURE,
ART AND DESIGN

FORE WORD

For more than 80 years, the Tecnológico de Monterrey has had the goal to establish education as the foundation of Mexico's progress. And we move ahead as times evolve. The Tecnológico de Monterrey's impact beyond our beloved country is becoming increasingly evident and our role in contributing to global advancement is more important than ever. We are paving the way to becoming the most international university in Latin America by reinforcing our research and knowledge transfer, generating innovative solutions to the world's most pressing issues, and bolstering our global relations and presence.

At the heart of our institution are our professors, who play a crucial role in achieving our success. With this in mind, we've set the ongoing goal of strengthening our faculty as part of our strategic priorities. The Tecnológico de Monterrey's Faculty of Excellence Initiative aims to attract world-renowned professors who can inspire our students and the community, raise academic standards, and foster collaborative and innovative environments. We firmly believe that by welcoming international academic leaders, we will enrich the role of our institution as a platform that connects talent, ideas, and technology for the development of a more prosperous, just, and sustainable world.

We are living in a fast-moving and complex era, yet it has never been more exciting to join the Tec community. We continue to build on our core principles, while channeling our energy into what we aspire to become in 2030. We aim to be recognized for generating world-class research, innovation, and entrepreneurship in Latin America; to develop leaders ready to transform challenges into solutions through our highly experiential Educational Model; to act as a catalyst for the necessary transformation of our cities and communities; and above all, to place progress at the center of our purpose.

Sincerely,

Juan Pablo Murra Lascurain
Rector of Tecnológico de Monterrey



The Tecnológico de Monterrey is uniquely positioned to foster the growth and development of Latin America and its future leaders. We invite you to consider joining us in our mission to create a better future through the education we provide today.

About TEC



Founded in 1943, the Tecnológico de Monterrey is the largest private nonprofit, multi-campus university system in Mexico and Latin America. Encompassing campuses in 20 states across Mexico, the Tecnológico de Monterrey is supported by civil associations of outstanding leaders from all over the country who are committed to quality in higher education.

The Tecnológico de Monterrey's academic standards are based on five main premises:

High admission standards and processes necessary for selecting the proper candidates.

Standardized learning assessment conducted internally and by outside agencies.

Graduate follow-up.

Evaluation of institutional effectiveness via performance indicators.

Obtainment and maintenance of domestic and international accreditations for specific academic programs and the university.

Aware of the speed at which the world is changing and with our sights set on the future, we have defined our **Path to 2030**, through which we are consolidating ourselves as the Tecnológico de Monterrey Educational Group, made up of Tecnológico de Monterrey, TecSalud, and Tecmilenio. Each of our institutions presents its own 2030 Strategic Plan to make the aspirations of the Educational Group possible and to continue serving as a platform that transforms lives through education.

Tecnológico de Monterrey's Strategic Priorities

1. Strengthen the ecosystem of research, innovation, and entrepreneurship that transforms reality.
2. Attract the most talented individuals, those who imagine and build a better world, to study and collaborate with us.
3. Evolve the multicampus model to reinforce academic excellence.
4. Consolidate our educational leadership for a world shaped by artificial intelligence and other emerging technologies.
5. Promote excellence in education and research in the Health Sciences.

Stats



CAMPUSES IN
20 states

87,723

STUDENTS
51,998 undergraduate
6,674 graduate
29,051 sr. high school

6 Schools

Architecture, Art and Design	Business	Engineering and Sciences
Humanities and Education	Medicine and Health Sciences	Social Sciences and Government

11,260+

FACULTY MEMBERS

477,000+

ALUMNI

705 researchers

NATIONAL RESEARCH SYSTEM

#FacultyOfExcellence

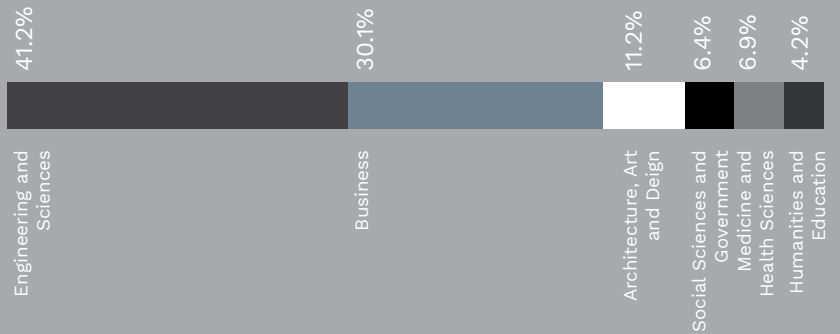
Academic programs

44 Majors
38 Masters
17 Health Specialties
11 PhDs

3 Sr. High School programs

Undergraduate students

51,998 undergraduate students



48.7%

with financial aid

32%

out of state

2,800+

international students

*Data: December 2024

Message from THE DEAN

Excellence in faculty is not a static benchmark—it is a living practice. It is defined by curiosity that never wanes, by the courage to question assumptions, and by a commitment to make learning an act of shared discovery. Exceptional faculty embody integrity and empathy as much as expertise; they cultivate inclusive environments where students find both challenge and belonging. Their scholarship and creative work extend beyond the classroom, engaging the world with purpose and imagination.

With the Faculty of Excellence initiative, the academic and creative community of our School invites colleagues worldwide who embody these values—educators and practitioners who are not only masters of their fields, but who are ready to join a collective mission: to design learning, knowledge, and social futures together, where the studio, the research lab, and the global stage are interwoven.

Join us!

Mariana V. Amatullo, PhD, FRSA

National Dean of the School of Architecture,
Art and Design



#FacultyOfExcellence

About
**THE
SCHOOL
OF ARCHI-
TECTURE,
ART AND
DESIGN**



Since its founding in 2016, the School has been recognized among the top institutions in Latin America in the QS World University Rankings by Subject. It is proudly part of leading international networks such as the International Association of Universities and Colleges of Art, Design and Media (CUMULUS), the World Design Organization (WDO), the Association of Collegiate Schools of Architecture (ACSA), UN-Habitat, and the Association of Teaching Institutions of Architecture of the Mexican Republic (ASINEA). Our graduates are highly sought after by employers worldwide, while many have distinguished themselves as creative entrepreneurs shaping the future of architecture, art, and design.

915+

FACULTY MEMBERS

5,000+

STUDENTS

15

CAMPUSES OFFER OUR
DISCIPLINES

Undergraduate programs

Architecture
Digital Art
Design
Urbanism

Postgraduate programs

Master's Degree in
Architecture and Urban
Design

Master's Degree in Digital
Art and New Media

International presence

Our programs and areas of study offer students a unique university experience within an engaged and inspiring ecosystem. One of our key priorities is to actively engage in the most influential forums within its fields. Our School has been represented at prestigious events such as the Salone Internazionale del Mobile, World Design Capital, World Urban Forum, Wanted Design NYC, Mextrópolis, Global Grad Show Dubai, Chicago Architecture Biennale, Venice Architecture Biennale, and many others.



#FacultyOfExcellence

2. arts EAAD

We cultivate critical awareness and meaningful social impact through artistic, educational, and transdisciplinary research-creation projects. By promoting creativity and the convergence of art, science, and technology, we inspire new ideas and drive innovation through hands-on experimentation.

Science Gallery Monterrey

A cutting-edge platform for innovation, Science Gallery Monterrey is the newest university member of the Science Gallery International Network. Geared toward young adults, it hosts exhibitions and events that blend art, science, and technology, offering interactive experiences and sparking dialogue on pressing societal issues for students, artists, and faculty.

Arts and Science Labs

Dynamic spaces that accelerate technological exploration from a critical perspective, enabling cultural and social engagement through artistic practice and innovation.

Interactive Urban Museum (MUI)

This is a physical and conceptual public gallery space in the city of Puebla that operates with a national mandate from the School, with the goal of nurturing artistic practices among our students and community of stakeholders, and hosting national and international exhibitions that showcase entrepreneurship, innovation, and collaborative processes that contribute to the transformation of our built environment.



3. STRATEGIC DESIGN

We mobilize the transformative potential of organizations, entrepreneurs, and research groups through strategic design leadership, enabling the co-creation of products, services, and systems that generate balanced social, economic, and environmental value.

Future Design Labs

Spaces for anticipatory thinking and systemic innovation, where emerging futures are explored, paradigms are reframed, and new possibilities are designed to catalyze meaningful change.



#FacultyOfExcellence

About Faculty of Excellence

As part of Tecnológico de Monterrey's strategic priorities, the Faculty of Excellence hiring campaign aims to attract extraordinary, world-renowned professors in key disciplines to the institution.

These professors will stand out because of their unwavering determination to advance purposeful, conscious, and impactful initiatives. We are seeking talent with unparalleled academic credentials, outstanding and recognized research and scholarly achievements, extensive international networks, and a deep understanding of the global context and current challenges we face.

Professors joining this initiative will be uniquely positioned to capitalize on the abundant opportunities to make an impact in Mexico, Latin America and globally, utilizing our cutting-edge facilities, research ecosystem, and worldwide stakeholder network to advance their careers and promote their accomplishments.

In addition to an attractive hiring package with funds allocated for research, publications, and other activities related to their role as thought-leaders, the Tecnológico de Monterrey will provide personalized relocation services for our new faculty members and their families, as well as a competitive benefit package.



Meet our

FACULTY OF EXCELLENCE

Professors



Travis Blaise

Distinguished Visiting Professor in
Animation and Storytelling

-

*School of Architecture,
Art and Design*

Expertise:

- Digital animation
- Storytelling
- Storyboards

Education and training:

- Illustration, Ringling School of Art and Design
- Walt Disney Feature Animation Florida (two internships)

Overview:

Under the premise that “animation is the greatest form of visual storytelling,” Travis Blaise co-founded the SketchToAnimate initiative, where he is also the director of the upcoming ARC series and instructor. Through that platform, he has created workshops, tutorials, and online classes covering character design, animation, storyboarding, and building an animation portfolio. In 2008, he was an adjunct professor for an experimental 2D animation class at CalArts (California, U.S.). From 2017 to 2021, he was a mentor, instructor, and adjunct professor at DigiPen Studios, training students in animation and storyboarding. His latest work was as a storyboard artist on the movie Mufasa (2024).

With over 34 years of experience, Travis Blaise has participated in a wide range of movies and TV shows throughout his career in storyboard artistry, including Disenchantment (2021), Big Mouth (2017), Disney’s Penn Zero (2014), and his animation work with Brother Bear (2003), Lilo & Stitch (2002), Mulan (1998), and The Lion King (1994). He worked for Disney from 1990 to 2004, where he served as an in-between artist and animator in films and video games. After his time at Disney, he worked for studios such as Cartoon Network, The Walt Disney Company, Nickelodeon Animation Studio, Netflix, and Warner Bros.

He is a global lecturer and speaker on the production of digital art, animation, and storytelling projects at CalArts, DigiPen, Toon Boom, Wacom, Disney, the Orlando Museum of Art, the Annecy Festival, and the Bangkok Comic Con, to name a few.



Stuart Candy

Distinguished Visiting
Professor in Critical Futures

-
*School of Architecture,
Art and Design*

Expertise:

- Strategic and dialogic foresight
- Experiential and participatory futures
- Worldbuilding and transmedia storytelling

Education and training:

- Ph.D., Political Science, University of Hawai'i at Mānoa
- M.A., Political Science (Alternative Futures), University of Hawai'i at Mānoa
- LL.B. (Hons), University of Melbourne
- B.A., History & Philosophy of Science, University of Melbourne

Overview:

Dr. Stuart Candy is a pioneer of experiential futures, a family of practices for supporting collective foresight through media, the arts, and design. With a background spanning law, the history and philosophy of science, and musical theatre, for two decades he has seeded and grown approaches to rigorous imagining and co-creation that are now used worldwide.

A frequent advisor and collaborator on cultural, educational, governance, and organizational initiatives, Dr. Candy has worked with Fortune 100 companies, UN agencies, the International Red Cross, World Energy Council, Smithsonian Institution, Dubai Museum of the Future, Oxford University, the BBC, The New York Times, the Obama Foundation, U.S. Conference of Mayors, and cities from Melbourne to Mexico.

He has held academic appointments at leading universities and design schools including the inaugural professorship in Social Foresight at Parsons School of Design in New York, and fellowships at the East-West Center (Hawaii), Museum of Tomorrow (Brazil), INK (India), Berggruen Institute, World Economic Forum, and The Long Now Foundation.

Dr. Candy is a member of the OECD's Expert Group on Strategic Foresight, chair of the Center for PostNatural History, and founding director of the creative research unit and award-winning publisher Situation Lab. He recently served as curatorial advisor for NASA Jet Propulsion Laboratory's Getty-backed exhibition in Los Angeles, "Blended Worlds: Experiments in Interplanetary Imagination".



Alejandro Echeverri

FEMSA Distinguished
Visiting Professor in Urbanism
-
*School of Architecture,
Art and Design
Center for the Future of Cities*

Expertise:

- Sustainable urbanism
- Social urbanism
- Architecture and urban design

Education and training:

- Loeb Fellow, Graduate School of Design, Harvard University
- Master's, Advanced Studies in Urbanism and Territorial Planning, ETSAB, Universitat Politècnica de Catalunya (UPC)
- Urbanist Architect, Universidad Pontificia Bolivariana (UPB)

Overview:

Professor Alejandro Echeverri is an architect, urbanist, and Colombian academic. He is the co-founder, former director, and current member of URBAM at EAFIT University in Colombia. He is a Harvard GSD Loeb Fellow and is a member of its alumni council. He serves on the International Advisory Boards of the Arq.Futuro Cities Lab at Insper in Brazil and the School of Architecture and Planning at Woxsen University in India. He is also a member of the scientific committee of the International Union of Architects (UIA) 2026 World Congress. Between 2004 and 2008, he was the director of EDU, the urban development company of the city of Medellín, and the city's director of urban projects, where he led the Social Urbanism strategy making the city a blueprint for the future of other distressed cities worldwide.

His experience spans architectural, urban, environmental, and planning projects. His work focuses on environmental and regenerative projects, social justice, and community participation.

He has collaborated as a professor, lecturer, and jury member with multiple international institutions, including the Harvard GSD, LSE Cities, the Mies Crown Hall Americas Prize (MCHAP) at Illinois Tech in Chicago, the Bloomberg Cities Network, and others. He is an international consultant and advisor to UN-Habitat and the World Bank, particularly in countries with weak political and institutional structures.



Peter Jones

Distinguished Professor
in Systemic Design

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*School of Architecture,
Art and Design*

Expertise:

- Social and design research
- Service and systemic design
- Cognitive and human factors psychology
- Organizational and innovation strategy

Education and training:

- Ph.D., Interdisciplinary Studies, Design and Innovation Management, The Union State
- M.A., Experimental Psychology, Human Factors, University of Dayton
- B.A., Psychology, Wright State University

Overview:

Dr. Peter Hayward Jones is a Distinguished Professor in Systemic Design at Tecnológico de Monterrey's Mexico City Campus. He also holds an appointment as an associate professor at OCAD University in Toronto, Canada, and advises on graduate research. He teaches systemic design and mixed-methods research for complex systems, including healthcare, information services, and public sector governance. Peter Jones is a co-founder and board member of the Systemic Design Association (SDA) and editor-in-chief of Contexts – The Systemic Design Journal. He is also a co-founder and academic director of the Flourishing Enterprise Institute, a research group that studies systemic management innovations for sustainability strategy (flourishing economics) and strategic planning in complexity.

Dr. Jones specializes in tools for thinking, collaboration, and professional practice as a system designer. His work includes custom software for cognitive tasks, human-computer teaming in simulations, and user experience design for online platforms in fields such as science, law, and healthcare. His research focuses on systemic design in complex areas like healthcare and strategic management. He is a leading scholar in dialogic design and collaborative foresight for strategic design planning for future challenges. He is also recognized for his contributions to systemic service design, flourishing cultures, and organizational learning and innovation.



Ana Elena Mallet

Distinguished Professor
in Design

-

*School of Architecture,
Art and Design*

Expertise:

- Modern and contemporary design
- Cultural management
- Art and design curation

Education and training:

- Master in Art History with a specialty in Curatorial Studies, Universidad Nacional Autónoma de México (UNAM)
- Master, Museology, Centro de Arte Mexicano
- Bachelor in Latin American Literature with a specialty in Art and Knowledge, Universidad Iberoamericana

Overview:

Professor Ana Elena Mallet is an independent curator specializing in modern and contemporary design and cultural management. She organized the first exhibition of modern Latin American design for the Museum of Modern Art in New York (MoMA), called *Crafting Modernity: Design in Latin America, 1940-1980*, which opened in March 2024. Since 2018, she has been a guest curator at the Museo Universitario de Arte Contemporáneo (MUAC) in Mexico City, where she was responsible for assembling the first public collection of Mexican design in the country.

She has taught history of design, art, and contemporary photography at various institutions and universities throughout Mexico, and has overseen the creation and planning of academic programs in different institutions. She was also a member of the London Design Biennale for the 2016 and 2018 editions.

Ana Elena Mallet has curated exhibitions in Mexico, Europe, and the United States in museums such as the Museo Franz Mayer (Mexico City); the Museo de Arte Contemporáneo or MARCO (Monterrey); the Musée International des Arts Modestes (Sète, France); the Art Institute of Chicago; the Los Angeles County Museum (LACMA); and Craft Contemporary (LA), among many others. In Mexico, she has curated exhibitions for the Museo Soumaya, the Museo de Arte Carrillo Gil, and was programming deputy director at the Museo Tamayo. Her research ranges from the famous and intricately woven Mexican looms to the core of Mexican design itself.



Zaida Muxí

Distinguished Professor
in Architecture

-

*School of Architecture,
Art and Design*

Expertise:

- Gender
- Architecture
- Urbanism
- City development
- Housing

Education and training:

- Ph.D., Architecture, Escuela Técnica Superior de Arquitectura de Sevilla - University of Sevilla
- Master's in The City: Policies, Projects, and Management, Universitat de Barcelona
- Postgraduate program, Architecture and Urban Culture, Universitat Politècnica de Catalunya (UPC)
- Architect, University of Buenos Aires (UBA)

Overview:

Dr. Zaida Muxí is associate professor at the Department of Urban Planning, Territory, and Landscape at the Universitat Politècnica de Catalunya (UPC), where she teaches urbanism and gender. She is part of the research group called QURBIS - Quality of Urban Life: Innovation, Sustainability and Social Engagement. Her research at UPC has focused on three main areas: gender studies in planning and architecture; housing and neighborhoods; and the impact of globalization on the urban fabric (society and buildings). She is an architect and researcher with more than 30 years of experience and a profound knowledge of gender equality principles and their application in the urban context (for example, gender quality indicators).

From 2015 to 2019, Zaida Muxí was the director of Urban Planning for the Municipality of Santa Coloma de Gramenet, Spain, where she oversaw urban planning, housing, urban ecology, public roads, and civic affairs. She was also responsible for implementing the Sustainable and Integrated Urban Development Strategy (EDUSI, in Spanish), funded by the European Regional Development Fund (ERDF). In 2023, she was awarded the Federico E. Mariscal Distinguished Chair by the National Autonomous University of Mexico (UNAM). In 2024, she was appointed Representative of Women's and Feminist Movements on the HIC (Habitat International Coalition) Council and participated in the World Urban Forum (WUF) organized by UN-Habitat in Cairo, Egypt.



Tecnológico
de Monterrey



JOIN US!

If you want to know more about Faculty of Excellence, please contact Daniel Felipe Mullen, Director of Faculty of Excellence: Daniel.mullen@tec.mx

tec.mx/en/our-faculty/faculty-of-excellence

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